

el viento

Guajira

Rüdiger Zietz

♩ = 155

P *i* *m* *a* *m* *a* *P* *m* *a* *a* *m* *i* *P* *a* *m* *i* *a* *m* *i* *P*

T
A
B

CII *P* *P* *i* *m* *a* *P* *a* *CIV* *a* *m* *i* *P* *P* *i* *m* *a* *m* *a* *P*

T
A
B

P *i* *m* *a* *m* *a* *P* *m* *i* *a* *CIV* *P* *m* *i* *P* *m* *i* *m* *P*

T
A
B

CIV *P* *i* *m* *a* *m* *a* *m* *i* *m* *i* *m* *P* *a* *m* *P* *i* *m* *a* *P*

T
A
B

a m i P i m a m P m a m P m a P i m a P

This system contains the first two measures of music. The treble clef staff features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: *a* (quarter), *m* (quarter), *i* (quarter), *P* (quarter), *i* (quarter), *m* (quarter), *a* (quarter), *m* (quarter), *P* (quarter), *m* (quarter), *a* (quarter), *m* (quarter), *P* (quarter), *m* (quarter), *a* (quarter), *P* (quarter), *i* (quarter), *m* (quarter), *a* (quarter), *P* (quarter). The guitar TAB staff shows fret numbers: 0, 7, 6, 7, 6, 7, 6, 5, 0, 6, 4, 0, 6, 6, 0, 7, 6, 0, 6, 7, 0.

a m i P i m a m P m a m P m a P i m a P

CV

This system contains the next two measures. The treble clef staff notes are: *a* (quarter), *m* (quarter), *i* (quarter), *P* (quarter), *i* (quarter), *m* (quarter), *a* (quarter), *m* (quarter), *P* (quarter), *m* (quarter), *a* (quarter), *m* (quarter), *P* (quarter), *m* (quarter), *a* (quarter), *P* (quarter), *i* (quarter), *m* (quarter), *a* (quarter), *P* (quarter). The guitar TAB staff shows fret numbers: 0, 7, 6, 7, 6, 5, 0, 6, 4, 0, 6, 5, 5, 7, 6, 5, 5, 5, 5, 6, 7, 0.

P i m a m P m i P P i m a m P m a

CII

This system contains the next two measures. The treble clef staff notes are: *P* (quarter), *i* (quarter), *m* (quarter), *a* (quarter), *m* (quarter), *P* (quarter), *m* (quarter), *i* (quarter), *P* (quarter), *P* (quarter), *i* (quarter), *m* (quarter), *a* (quarter), *m* (quarter), *P* (quarter), *m* (quarter), *a* (quarter). The guitar TAB staff shows fret numbers: 1, 3, 2, 3, 2, 0, 3, 2, 0, 1, 2, 2, 2, 2, 5, 2, 4, 2, 2, 0, 0.

a m i P P m i a P m i a P a m P i m a P

CI

This system contains the final two measures. The treble clef staff notes are: *a* (quarter), *m* (quarter), *i* (quarter), *P* (quarter), *P* (quarter), *m* (quarter), *i* (quarter), *a* (quarter), *P* (quarter), *m* (quarter), *i* (quarter), *a* (quarter), *P* (quarter), *a* (quarter), *m* (quarter), *P* (quarter), *i* (quarter), *m* (quarter), *a* (quarter), *P* (quarter). The guitar TAB staff shows fret numbers: 1, 1, 2, 3, 2, 1, 0, 0, 1, 0, 0, 2, 2, 1, 2, 0, 0, 0, 2, 1, 2, 0, 0.

a m i p *i m a m* *a m i p* *p i m a* *CV* *p m i p a m i* **3**

8 6 7 0 | 8 6 8 8 | 8 0 5 0 | 8 6 7 6 | 8 0 7 6 | 7 6 7 6 | 7 6 7 6 | 7 6 7 5

p i m a m *a p m a m* *CV* *p m a p i m a* *a m i p*

10 9 12 9 | 10 0 9 12 0 9 | 5 5 7 6 | 5 5 5 5 | 5 6 7 0

P P P *P i P* *p a m p a* *P P* **CII**

0 4 5 | 0 2 3 | 0 1 2 | 0 2 7 7 | 0 2 2

a m i p *i m a m* *a p m a i* *m i m i* *m i m*

0 6 4 5 | 0 6 6 6 | 3 0 6 0 0 | 2 0 3 0 3 2 0 | 2 1 2 0

a m i p m i a m a a m i m CIV a m i p CII a m i p

First system of musical notation. The treble clef staff contains a melody with notes and rests, including triplets and slurs. The guitar TAB staff shows fret numbers for the strings: 3, 2, 0, 3, 2, 0, 2, 0, 5, 4, 7, 5, 4, 4, 3, 4, 3, 7, 6.

Second system of musical notation. The treble clef staff contains a melody with notes and rests, including slurs and accents. The guitar TAB staff shows fret numbers: 2, 3, 2, 3, 5, 2, 3, 5, 2, 3, 0, 2, 0, 2, 0, 2, 2.

Third system of musical notation. The treble clef staff contains a melody with triplets and slurs. The guitar TAB staff shows fret numbers: 5, 4, 0, 4, 0, 4, 0, 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 2/4, 4, 4, 4/6, 4, 4/6.

Fourth system of musical notation. The treble clef staff contains a melody with notes and rests, including slurs and accents. The guitar TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

a
m
p i m a m *a*
p m a i m i m i m i

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some triplets. The guitar TAB staff below it shows fret numbers: 0, 3, 0, 0, 0, 1, 4, 1, 1, 2, 4, 1, 4, 2, 1, 4, 2. The bass staff shows fret numbers: 2, 0, 4, 0, 2, 0, 2, 4, 5, 7, 4, 7, 5, 4, 7, 5.

a
m
p m i a m a *a*
p m a *a*
m
p i a i *a*
m
p i m a m

The second system continues the melody. The treble clef staff shows notes with fingerings (1, 2, 3, 4) and accents. The guitar TAB staff shows fret numbers: 4, 2, 3, 1, 1, 3, 4, 2, 3, 4, 1, 4, 2, 1, 4, 2. The bass staff shows fret numbers: 10, 7, 10, 7, 10, 9, 7, 7, 7, 9, 10, 9, 10, 9, 10, 9, 10.

a
m
p m i a m a *a*
p m a i m i m i m i m i m

The third system continues the melody. The treble clef staff shows notes with fingerings and accents. The guitar TAB staff shows fret numbers: 4, 2, 3, 1, 1, 2, 4, 4, 4, 2, 1, 4, 2. The bass staff shows fret numbers: 10, 7, 10, 7, 10, 9, 7, 7, 9, 10, 9, 12, 9, 12, 10, 9, 12, 10.

a
m
p m i a m a *a*
p m a *a*
m
p i a i *a*
m
p i m a m

The fourth system concludes the piece. The treble clef staff shows notes with fingerings and accents. The guitar TAB staff shows fret numbers: 4, 2, 3, 1, 1, 3, 4, 2, 3, 4, 1, 4, 2. The bass staff shows fret numbers: 10, 7, 10, 7, 10, 9, 7, 7, 7, 9, 10, 9, 10, 9, 10, 9, 10.

a
m
p *m i a m a* *a* *m a m* *a m* *p* *a m p i m a* *P*

CV

T
A
B

CII *P P i a m i P m i* *CII* *P P i m a i P P m i*

T
A
B

p p i m a m i P *P m i* *P P i m a* *P*

T
A
B

CII *P P i m a* *a* *m i p* *P a i* *CII* *P P i m a* *a* *m i p* *i a m*

T
A
B

8

m i P P m a a m i P P i m a m i P P m a m i P i m a

TAB: 3 3 0 3 3 1 3 0 1 1 0 1 2 1 3 0

m P P m a a m P P a m i P P m a m i P i m a

TAB: 3 3 0 3 3 1 1 1 0 2 2 1 0 1 2 1 3 0

m i P P m a a m i P P i m a m i P P m a m i P i m a

TAB: 3 3 0 3 3 1 3 0 1 1 0 1 2 1 3 0

m i P i m a

TAB: 1 1 1 3 3 1 0 0 0 0 1 1 3 1 0

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

a m i i a m i i i i i i i i i i i i i i i i

T
A
B

CI ————

a m P P m a P P m a P a m P i m a P

T
A
B

↑ ↓ ↑ ↓ ↑ ↓

CII ————

P a m P a P P

T
A
B

↑ ↓ ↑ ↓ ↑ ↓

CII ————

P a m P a P P

T
A
B

